MIDJ



Clessidra Bistro Table

design Paolo Vernier, 2019

Clessidra bistrot table with metal base. Ring customizable choosing between the different metal finishings.

Colors and Materials

Structure





Papaya orange steel Light blue metal



Fango steel



Black steel



Ocher steel





Bronze metal







Brown steel

Cherry red metal

Extensions



Matt golden bronze



Sage green metal

Golden champagne



Dark green metal

Pink Gold









Matt black nickel

Dimensions

Golden bronze





White steel









Ocean blue steel

Grafite metal

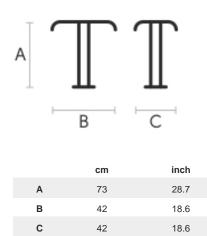


Light grey steel

Sand steel



Bulgaro red metal



Materials Certifications

Dark green metal

The technologies used in the previous phase of powder coating play a fundamental role in the final result of the processing. They are in fact essential to increase adherence paint on the metal surface and then guarantee its duration over time. The metal frames, following a total cleaning of the surface, pass through chemical conversion processes, creating a compact base that allows for better adhesion of the subsequent treatment. In the last phase the object subjected to the powder coating process is placed in a polymerization oven, going to form an adherent and extremely tight layer durable. This particular paint job is ideal for outdoor use.

To clean the surface, use a damp microfiber cloth with neutral soap or specific metal cleaning products. Avoid hitting or rubbing the surface with sharp objects. Do not use scourers or other abrasive materials, since they would inevitably scratch the surface. Do not leave rusty iron objects on the surface for too long.

These surface treatments are not suitable for outdoor use, but they guarantee excellent resistance to frequent use, dirt and dust.

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Clessidra CT Coffee Table

design Paolo Vernier, 2019

Clessidra Coffee Table available in three different dimensions.

Base in metal and top in MDF, metal, hide, ceramic or marble.

Bronze metal

Ash grey metal

Red steel

Colors and Materials

Structure





Papaya orange steel Light blue metal



Fango steel

Brown steel

Cherry red metal



Black steel



White steel



Sage green metal



Facepowder pink metal

Ocean blue steel

Grafite metal

Dark green metal











Papaya orange steel Light blue metal



Sand steel



Light grey steel



Bulgaro red metal

Coating





Pine green steel











Sand steel



Fango steel

Brown steel





Golden yellow metal Pastel yellow steel

Ocher steel



Grafite metal



Facepowder pink metal

Dark green metal



Red steel



Laquered MDF 5 Colors

Black marquiña marble

1 color



Light grey steel

Bulgaro red metal



Hide 18 Colors



Green tinos marble 1 color





Black steel

Pine green steel

steel Sage green metal



Tuscan hide 6 Colors



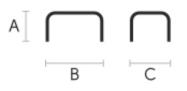


Beige travertino romano marble 1 color



1 color





	A (cm) (inch)	B (cm) (inch)	C (cm) (inch)
Clessidra H27 D70 (cm) (inch)	27 10.6	42 16.5	70 27.6
Clessidra H34 D80 (cm) (inch)	34 13.4	52 20.5	80 31.5
Clessidra H40 D40 (cm) (inch)	40 15.7	24 9.4	40 15.7
Clessidra H50 D50 (cm) (inch)	50 19.7	29.4 11.6	50 19.7

Materials Certifications

Dark green metal

The technologies used in the previous phase of powder coating play a fundamental role in the final result of the processing. They are in fact essential to increase adherence paint on the metal surface and then guarantee its duration over time. The metal frames, following a total cleaning of the surface, pass through chemical conversion processes, creating a compact base that allows for better adhesion of the

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Clessidra Table

design Paolo Vernier, 2019

Fixed round table with solid or two-colored metal base. Wooden version available. Crystalceramic, marble or wooden top.

The Clessidra table received a special mention in the 2021 edition of German Design Award and ranked 3° at Edward Haimsohn Design Award 2019 - https://www.midj.com/world/classidra-table-finalist-of-edwardhaimsohn-design-award.

Colors and Materials

Structure





Sand steel













Light blue metal

Ocean blue steel



Bronze metal

Red steel



Fango steel









Ocher steel















Veneered flamed walnut



Black lacquered veneered ash



White lacquered veneered ash



Veneered ash dark oak



Veneered ash natural finish







Brown steel

Facepowder pink metal









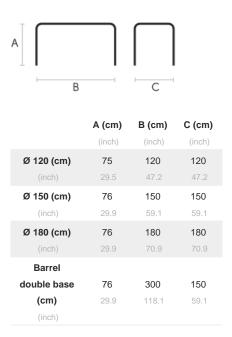


Glossy white calacatta marble crystalceramic

Noir desir glossy marble crystalceramic

Glossy greek black marble crystalceramic

Dimensions



Volumetric Details

Weight 180 Kg Volume 0.7 mc Package 1

Downloads

3D Clessidra (zip) - https://www.midj.com/images/uploads/resources/midj-clessidra-3d.zip

Materials Certifications

Stained ash veneered

Veneered woods are the result of a process of gluing extremely thin sheets of wood applied to various types of supports to produce furnishing elements, which have a similar appearance to solid wood, but with better performance in terms of resistance to woodworms, lightness and greater stability over time. If exposed to light, and in any case with the passage of time, the color of the veneer changes. It may happen that furniture of the same color purchased after some time, show color differences. Upon request, the veneered parts can be supplied with certified origin from forests managed in a correct and responsible manner, according to the rigorous environmental standards established by the FSC circuit.

CLEANING AND MAINTENANCE

For ordinary cleaning of veneered woods, use a cloth moistened with neutral soap well diluted in water or specific products. Always dry after each application with a dry cloth or paper towel. Do not use abrasive products. In case of accidental spills of substances or liquids, immediately dab the wood with paper towel or with a dry and clean cloth. Avoid proximity to heat sources. Evenly expose the veneered woods to light, for example by periodically opening the table extensions that are stored inside the structure, or by moving any object placed on the surface, such as vases and accessories.

These tips are cleaning recommendations and do not guarantee complete stain removal. We recommend that you always test the cleaning method on a hidden part of the item to check the resistance of the color.

Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal.