



Master S M TS Chair

design Paolo Vernier, 2017

Master chair with four-leg base in metal. Seat and backrest upholstered in leather, faux leather and fabric.

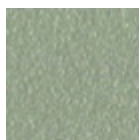
This chair has the CATAS certification.

Colors and Materials

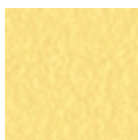
Structure



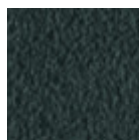
White steel



Sand steel



Pastel yellow steel



Grafite metal



Black steel



Light blue metal



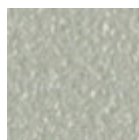
Ocean blue steel



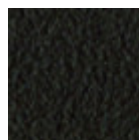
Bronze metal



Fango steel



Light grey steel



Brown steel



Ocher steel



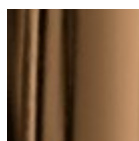
Facepowder pink
metal



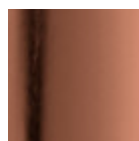
Red steel



Sage green metal



Golden bronze

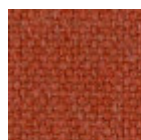


Pink Gold

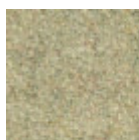


Black Nickel

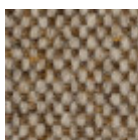
Coating



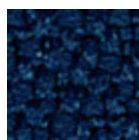
Cotton Club fabric
14 Colors



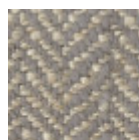
Fenix Wool fabric
16 Colors



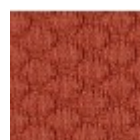
Main Line Flax fabric
16 Colors



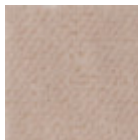
Mirage fabric
15 Colors



Second fabric
11 Colors



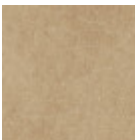
Visual fabric
13 Colors



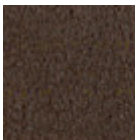
Velvet Superb
15 Colors



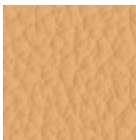
Secret faux leather
23 Colors



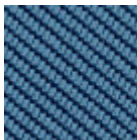
Vintage faux leather
12 Colors



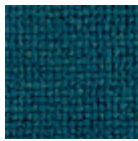
Vintage leather
8 Colors



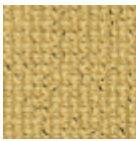
Fiore leather
21 Colors



Tessuto Oceanic
13 Colors

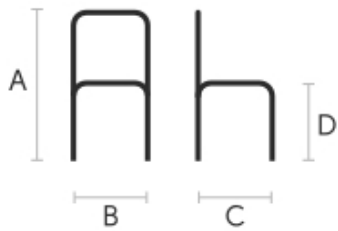


Manhattan fabric
13 Colors



Yoredale fabric
14 Colors

Dimensions



	cm	inch
A	76	29.9
B	40	15.8
C	48	18.9
D	46	18.1

Materials Certifications

Cotton Club fabric

COMPOSITION: 70 % COT; 10% PES; 10% ACR; 10% AF
Abrasion resistance (Martindale) 100.000 cycles

Cotton Club by Flukso is a fabric made from latest generation regenerated cotton yarns. To create this fabric, specific fixing techniques were used, that give it and help maintaining a natural, slightly wavy and vibrated look.

CLEANING AND MAINTENANCE

Regular cleaning is important to extend the life of the coating, and keep its appearance unchanged. Dust and dirt can wear out the coating.

REGULAR CLEANING: vacuum frequently, at least once a week, at a power equal to half the device in use, choosing a smooth spout, without brushing.

STAIN REMOVAL: in case of slight stains, promptly clean the surface. Remove excess liquids or hard parts of dirt with a clean cloth, then proceed on the residue of the stain with a damp cloth or a neutral soap solution.

Remove the stain starting from the edge of the stain moving towards the center of it, then rinse with water. Let dry, avoiding direct exposure to sunlight.

For localized and more persistent stains, promptly dissolve the stain with colorless ethyl alcohol diluted in 20% water, gently rub and then treat with a neutral soap solution, then rinse well. Do not use bleach.

These tips are cleaning recommendations and do not guarantee complete stain removal. In case of large stains, we recommend contacting an operator specialized in upholstered products cleaning.

We recommend to not expose light colored coating for a prolonged time to garments treated with colors with poor dyeing fastness, as the color pigments could penetrate the surface of the fabric, without being able to be removed.

We recommend to always test the cleaning method on a hidden part of the item to check the color resistance.

Slight color differences between a lot and the other are to be considered normal.

Volumetric Details

Weight 7 Kg
Volume 0.28 mc
Package 1

Certifications





Master S M CU Chair

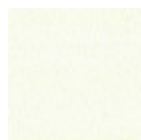
design Paolo Vernier, 2017

Master chair with four leg base in lacquered metal. Seat and backrest in hide or Tuscan hide.

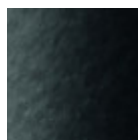
This chair has the CATAS certification.

Colors and Materials

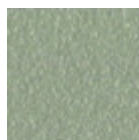
Structure



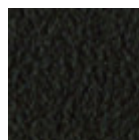
White steel



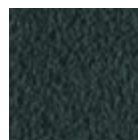
Black steel



Sand steel



Brown steel



Grafite metal



Fango steel



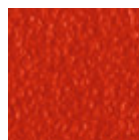
Bronze metal



Pastel yellow steel



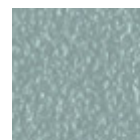
Ocher steel



Red steel



Sage green metal



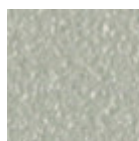
Light blue metal



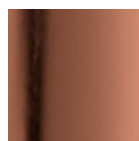
Ocean blue steel



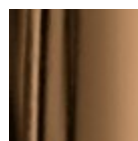
Facepowder pink metal



Light grey steel



Pink Gold



Golden bronze

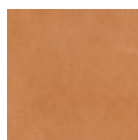


Black Nickel

Coating

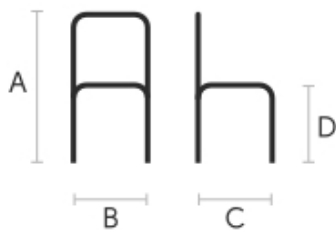


Hide
18 Colors



Tuscan hide
6 Colors

Dimensions



Volumetric Details

Weight 14 Kg
Volume 0.19 mc
Package 1

Certifications



	cm	inch
A	76	29.9
B	40	15.8
C	48	18.9
D	46	18.1

Downloads

3D Master S (zip) - <https://www.midj.com/images/uploads/resources/master-s-3d.zip>

Materials Certifications

Hide

FIRE RESISTANCE:
CLASSE 1IM
BS 5852 1-2

Hide is hygienic and practical, wear resistant and breathable. It is obtained from skin of cattle raised for food purposes, and subsequently treated with chromium salts. Any imperfections on the hide surface are a natural feature that guarantee its originality.

CLEANING AND MAINTENANCE

Dust the surface regularly, with a dry and soft cloth. In case of stains, use only a non-abrasive damp cloth, and gently rub the area by moving the cloth in a circular direction starting from the edges of the stain towards the center. We recommend to act promptly: a delay could compromise the cleaning result. Do not use products that contain solvents or alcohol since they can damage the surface. Dry immediately after treatment. For a good conservation of the product, avoid direct sunlight, that can alter its characteristics and color, as well as exposure to heat sources.

We recommend that you always test the cleaning method on a hidden part of the item to check the resistance of the color. These tips are cleaning recommendations and do not guarantee complete stain removal.

Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal.

Materials Certifications

Tuscan hide

TYPE: NABUK TUSCAN HIDE

Nabuk Tuscan hide is obtained by working on the external part of the animal's skin, the fiore part. The surface is polished by using specific machinery, with the aim of obtaining a soft and velvety surface. Nabuk is a very fine hide, as only the best leathers are suitable for this type of processing, but at the same time it must be carefully maintained. Small imperfections on the surface guarantee its originality and naturalness, and are not to be considered manufacturing defects. This material is not water repellent and fears humidity. To maintain the beauty of the original color, avoid putting the Nabuk Tuscan hide into contact with water or any other liquid. Absorption of liquid can lead to an alteration of the finish.

TYPE: FIORE TUSCAN HIDE

Fiore Tuscan hide is a high-quality natural material, and softness is its main feature. Hide is not afraid to show the signs of time, that contribute to make it a unique product. Possible imperfections such as scratches, scars or stains on its surface are a natural feature that guarantee its originality and quality. This material is not water repellent and fears humidity. To maintain the beauty of the original color, avoid putting the Fiore Tuscan hide into contact with water or any other liquid. Absorption of liquid can lead to



Master S M LG Chair

design Paolo Vernier, 2017

Master chair with four leg base in laquered metal and wooden seat and backrest.

This chair has the CATAS certification.

Colors and Materials

Structure



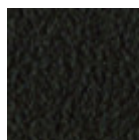
White steel



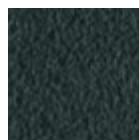
Black steel



Sand steel



Brown steel



Grafite metal



Fango steel



Bronze metal



Pastel yellow steel



Ocher steel



Red steel



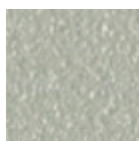
Sage green metal



Light blue metal



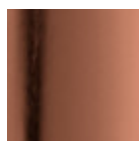
Ocean blue steel



Light grey steel



Facepowder pink metal

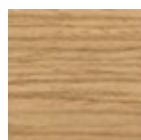


Pink Gold

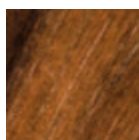


Black Nickel

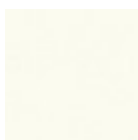
Coating



Stained ash veneered



Veneered flamed walnut



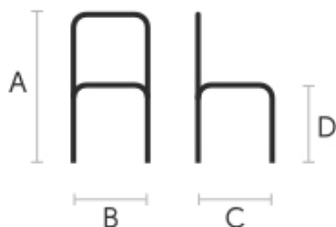
White fenix



Black fenix

10 Colors

Dimensions



Volumetric Details

Weight 14 Kg
Volume 0.26 mc
Package 1

Certifications



	cm	inch
A	76	29.9
B	40	15.8
C	48	18.9
D	46	18.1

Downloads

3D Master S (zip) - <https://www.midj.com/images/uploads/resources/master-s-3d.zip>

Materials Certifications

Stained ash veneered

Veneered woods are the result of a process of gluing extremely thin sheets of wood applied to various types of supports to produce furnishing elements, which have a similar appearance to solid wood, but with better performance in terms of resistance to woodworms, lightness and greater stability over time. If exposed to light, and in any case with the passage of time, the color of the veneer changes. It may happen that furniture of the same color purchased after some time, show color differences. Upon request, the veneered parts can be supplied with certified origin from forests managed in a correct and responsible manner, according to the rigorous environmental standards established by the FSC circuit.

CLEANING AND MAINTENANCE

For ordinary cleaning of veneered woods, use a cloth moistened with neutral soap well diluted in water or specific products. Always dry after each application with a dry cloth or paper towel. Do not use abrasive products. In case of accidental spills of substances or liquids, immediately dab the wood with paper towel or with a dry and clean cloth. Avoid proximity to heat sources. Evenly expose the veneered woods to light, for example by periodically opening the table extensions that are stored inside the structure, or by moving any object placed on the surface, such as vases and accessories.

These tips are cleaning recommendations and do not guarantee complete stain removal.

We recommend that you always test the cleaning method on a hidden part of the item to check the resistance of the color.

Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal.

Materials Certifications

Veneered flamed walnut

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