MIDJ



Facepowder pink metal

Slim S M Chair

design Paolo Vernier, 2017

The Slim chair with sled base is available for indoor and outdoor use.

The outdoor version is available in 15 weather-resistant finishes.

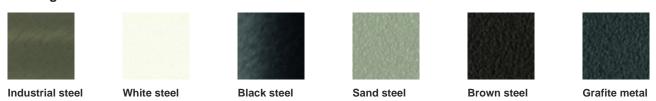
Chairs are stackable up to four pieces and have the CATAS certification.

Colors and Materials



Coating

Light grey steel





Fango steel



Bronze metal



Red steel



Sage green metal



Light blue metal



Ocean blue steel

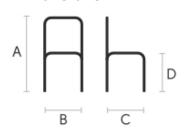


Light grey steel



Facepowder pink metal

Dimensions



	CIII	IIICII
Α	76	29.9
В	51	20.1
С	51	20.1
D	46	18.1

Volumetric Details

Weight 7 Kg Volume 0.29 mc Package 1

Certifications



Catas EN 1728

MID



Slim S M CU Chair

design Paolo Vernier, 2017

The Slim chair with metal sled base presents seat and backrest in hide or tuscan hide.

Chairs are stackable up to four pieces and have the CATAS certification.

Colors and Materials

Structure



Coating

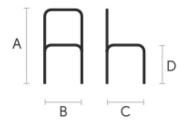






Tuscan hide 6 Colors

Dimensions



	cm	inch
Α	76	29.9
В	51	20.1
С	51	20.1
D	46	18.1

Volumetric Details

Weight 7 Kg Volume 0.29 mc Package 1

Certifications



Downloads

3S Slim S CU (zip) - https://www.midj.com/images/uploads/resources/slim-s-cu-3d.zip

Materials Certifications

Hide

FIRE RESISTANCE:

CLASSE 1IM

BS 5852 1-2

Hide is hygienic and practical, wear resistant and breathable. It is obtained from skin of cattle raised for food purposes, and subsequently treated with chromium salts. Any imperfections on the hide surface are a natural feature that guarantee its originality.

CLEANING AND MAINTENANCE

Dust the surface regularly, with a dry and soft cloth. In case of stains, use only a non-abrasive damp cloth, and gently rub the area by moving the cloth in a circular direction starting from the edges of the stain towards the center. We recommend to act promptly: a delay could compromise the cleaning result. Do not use products that contain solvents or alcohol since they can damage the surface. Dry immediately after treatment. For a good conservation of the product, avoid direct sunlight, that can alter it characteristics and color, as well as exposure to heat sources.

We recommend that you always test the cleaning method on a hidden part of the item to check the resistance of the color. These tips are cleaning recommendations and do not guarantee complete stain removal

Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal.

Materials Certifications

Tuscan hide

TYPE: NABUK TUSCAN HIDE

Nabuk Tuscan hide is obtained by working on the external part of the animal's skin, the fiore part. The surface is polished by using specific machinery, with the aim of obtaining a soft and velvety surface. Nabuk is a very fine hide, as only the best leathers are suitable for this type of processing, but at the same time it must

be carefully maintained. Small imperfections on the surface guarantee its originality and naturalness, and are not to be considered manufacturing defects. This material is not water repellent and fears humidity. To maintain the beauty of the original color, avoid putting the Nabuk Tuscan hide into contact with water or any other liquid. Absorption of liquid can lead to an alteration of the finish.

TYPE: FIORE TUSCAN HIDE

Fiore Tuscan hide is a high-quality natural material, and softness is its main feature. Hide is not afraid to show the signs of time, that contribute to make it a unique product. Possible imperfections such as scratches, scars or stains on its surface are a natural feature that guarantee its originality and quality. This material is not water repellent and fears humidity. To maintain the beauty of the original color, avoid putting the Fiore Tuscan hide into contact with water or any other liquid. Absorption of liquid can lead to



Slim S M TS Chair

design Paolo Vernier, 2017

The Slim chair with metal sled base, presents seat and backrest upholstered in hide, leather, faux leather or fabric.

Chairs are stackable up to four pieces and have the CATAS certification.

Colors and Materials



Coating



Vintage leather 8 Colors



Fiore leather 21 Colors



Vintage faux leather 12 Colors



Secret faux leather 23 Colors



Mirage fabric 15 Colors



Cotton Club fabric 14 Colors



Fenix Wool fabric 16 Colors



Visual fabric 13 Colors



Main Line Flax fabric Second fabric 16 Colors 11 Colors



Velvet Superb

15 Colors





13 Colors



Manhattan fabric 13 Colors



Yoredale fabric

14 Colors

Dimensions



	cm	inch
Α	76	29.9
В	51	20.1
С	51	20.1
D	46	18.1

Volumetric Details

Weight 7 Kg Volume 0.29 mc Package 1

Certifications



Downloads

3D Slim S TS (zip) - https://www.midj.com/images/uploads/resources/slim-s-ts-3d.zip

Materials Certifications

Vintage leather

FIRE RESISTANCE: BS 5852: 1979

BS EN 1021-1-2: 2006

Vintage leather is a natural product and this is why it can show signs such as wrinkles, veining and scars that indicate the animal origin of the product. These signs,

together with slightly color differences, are distinctive elements that enhance its beauty and distinguish it from faux leather or other artificial products. Vintage

is a bovine leather from animals of European origin. This product is obtained starting from Nabuck leather, which is slightly equalized with aniline, and hand abraded

to give an aged effect. The hand is very warm and silky.

CLEANING AND MAINTENANCE

Dust the leather product regularly with a soft and dry cloth. In case of stains, rub the affected area with a soft and clean cloth, moistened with water or use a light solution of water and mild soap, to be applied gently with a wet cloth. Move the cloth in a circular direction, starting from edges of the stain towards the center. Rinse well with a damp cloth. Dry immediately after treatment. Avoid direct sunlight and exposure to heat sources.

We recommend that you always test the cleaning method on a hidden part of the item to check the resistance of the color.

These tips are cleaning recommendations and do not guarantee complete stain removal. In case of large stains, we recommend contacting an operator specialized in upholstered products cleaning.

Colour samples are to be considered approximate for each product. Slight color differences between a lot