

Sonny SG_YD Stool design Midj R&D, 2015

Sonny swivel and height adjustable stool with metal structure and seat in fabric, leather or faux leather.

For this model it is possible to choose a two-color upholstery or two different materials for the front and back.

Colors and Materials

Structure



Coating



Cotton Club fabric



Fenix Wool fabric 16 Colors



Main Line Flax fabric Manhattan fabric
16 Colors 13 Colors



Mirage fabric



Novabuk fabric 17 Colors



Tessuto Oceanic 13 Colors



Second fabric



Velvet Superb 15 Colors



Uniform Melange Fabric



Visual fabric 13 Colors



Yoredale fabric 14 Colors



Remix 3 fabric

19 Colors

Secret faux leather 23 Colors



Vintage faux leather 12 Colors



Fiore leather 21 Colors

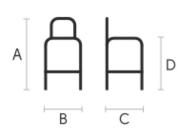


Vintage leather

7 Colors

8 Colors

Dimensions



	cm	inch
Α	97/112	38.2/44.1
В	55	21.7
С	51	20.1
D	64/79	25.2/31.1

Volumetric Details

Weight 17 Kg Volume 0.32 mc Package 1

Materials Certifications

Dark green metal

The technologies used in the previous phase of powder coating play a fundamental role in the final result of the processing. They are in fact essential to increase adherence paint on the metal surface and then guarantee its duration over time. The metal frames, following a total cleaning of the surface, pass through chemical conversion processes, creating a compact base that allows for better adhesion of the subsequent treatment. In the last phase the object subjected to the powder coating process is placed in a polymerization oven, going to form an adherent and extremely tight layer durable. This particular paint job is ideal for outdoor use.

To clean the surface, use a damp microfiber cloth with neutral soap or specific metal cleaning products. Avoid hitting or rubbing the surface with sharp objects. Do not use scourers or other abrasive materials, since they would inevitably scratch the surface. Do not leave rusty iron objects on the surface for too long.

These surface treatments are not suitable for outdoor use, but they guarantee excellent resistance to frequent use, dirt and dust.

Materials Certifications

Cotton Club fabric

COMPOSITION: 70 % COT; 10% PES; 10% ACR; 10% AF Abrasion resistance (Martindale) 100.000 cycles

Cotton Club by Flukso is a fabric made from latest generation regenerated cotton yarns. To create this

MID



Sonny H65 / H75 Stool

design Midj R&D, 2015

Sonny fixes stool with four legs frame in lacquered steel. Upholstered shell in fabric, leather, ecoleather or custom's fabric. Heigh seat: 65 cm (25.6") or 75 cm (29.5").

Colors and Materials



Coating



Fiore leather 21 Colors



Vintage leather 8 Colors



Secret faux leather 23 Colors



Vintage faux leather



Mirage fabric



Cotton Club fabric 14 Colors



Fenix Wool fabric



Visual fabric 13 Colors



Main Line Flax fabric Second fabric
16 Colors 11 Colors



Velvet Superb

15 Colors



Tessuto Oceani





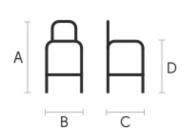
Manhattan fabric
13 Colors



Yoredale fabric

14 Colors

Dimensions



	Α	В	С	
	(cm)	(cm)	(cm)	
	(inch)	(inch)	(inch)	
H65 (cm) (inch)	100 39.4	52 20.5	58 22.8	65 25.6
H75 (cm) (inch)	110 43.3	52 20.5	58 22.8	75 29.5

Volumetric Details

Weight 10 Kg Volume 0.38 mc Package 1

Downloads

 $\textbf{Sonny Catalog (pdf)} \ - \ \text{https://www.midj.com/images/uploads/resources/sonny-danny-catalogo-2017.pdf}$

.3dobject Sonny H65 M TS (zip) - https://www.midj.com/images/uploads/resources/3d-midj-sonny-h65mts-3dobject.zip

.3ds Sonny H65 M TS (zip) - https://www.midj.com/images/uploads/resources/3d-midj-sonny-h65mts-3ds.zip

.dwg Sonny H65 M TS (zip) - https://www.midj.com/images/uploads/resources/3d-midj-sonny-h65mts-dwg.zip

.dxf Sonny H65 M TS (zip) - https://www.midj.com/images/uploads/resources/3d-midj-sonny-h65mts-dxf.zip

. fbx Sonny H65 M TS (zip) - https://www.midj.com/images/uploads/resources/3d-midj-sonny-h65mts-fbx.zip

.3dobject Sonny H75 M TS (zip) - https://www.midj.com/images/uploads/resources/3d-midj-h75mts-3dobject.zip

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.dwg Sonny H75 M TS (zip) - https://www.midj.com/images/uploads/resources/3d-midj-h75mts-dwg.zip

.dxf Sonny H75 M TS (zip) - https://www.midj.com/images/uploads/resources/3d-midj-h75mts-dxf.zip

.fbx Sonny H75 M TS (zip) - https://www.midj.com/images/uploads/resources/3d-midj-h75mts-fbx.zip

Materials Certifications

Fiore leather

COMPOSITION: 100% leather

FIRE RESISTANCE: CAL TB-117 (2013, Sec. 1) BS 5852:1979 BS EN 1021-1-2:2006

Fiore leather is a natural product and this is why it can show signs such as wrinkles, veining and scars that indicate the animal origin of the product. These signs, together with slightly color differences, are distinctive elements that enhance its beauty and distinguish it from faux leather or other artificial products. Fiore

is a bovine leather from animals of European origin, finished with water-based dyeing with resins and



Sonny H65 LR TS Stool

design Midj R&D, 2015

Stool with stained wood base and seating in leather, faux leather or fabric. It is possible to upholster the back with a different fabric from the inside of the seat.

Available in the H75 version.

Colors and Materials

Structure



Lacquered ash 11 Colors

Coating



Cotton Club fabric 14 Colors



Tessuto Oceanic 13 Colors



Yoredale fabric

14 Colors



Fenix Wool fabric







Remix 3 fabric



Secret faux leather

23 Colors



Main Line Flax fabric Manhattan fabric

16 Colors



Second fabric

11 Colors



Vintage faux leather

12 Colors



13 Colors



Velvet Superb

15 Colors



Fiore leather

21 Colors



Mirage fabric

Uniform Melange Fabric

Vintage leather

15 Colors

7 Colors

8 Colors



Novabuk fabric

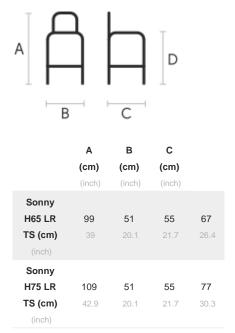
17 Colors



Visual fabric

13 Colors

Dimensions



Materials Certifications

Lacquered ash

Ash wood is durable material, with good resistance and flexibility. Thanks to its porosity, it is ideal to be lacquered. Its original color is quite light: it can range from light blond, to pink and pale brown, with possible shades of green. In our set of samples, it is available in the natural finish and in numerous color variations: from the classic wood effects to the most pop colors of the moment. The ash used for our materials is European.

CLEANING AND MAINTENANCE

Ash is an easy-to-clean wood: to remove dust or light stains, rub the surface with a soft cloth, if necessary moistened in a solution of hot water or white vinegar, to help eliminate stains without altering the beauty and shine of the wood. Always dry the surface. In addition, you can choose to use specific products for wooden furniture.

These tips are cleaning recommendations and do not guarantee complete stain removal. We recommend that you always test the cleaning method on a hidden part of the item to check the resistance of the color.

Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal.

Materials Certifications

Cotton Club fabric

COMPOSITION: 70 % COT; 10% PES; 10% ACR; 10% AF

Abrasion resistance (Martindale) 100.000 cycles

Cotton Club by Flukso is a fabric made from latest generation regenerated cotton yarns. To create this fabric, specific fixing techniques were used, that give it and help maintaining a natural, slightly wavy and vibrated look.

CLEANING AND MAINTENANCE

Regular cleaning is important to extend the life of the coating, and keep its appearance unchanged. Dust and dirt can wear out the coating.

REGULAR CLEANING: vacuum frequently, at least once a week, at a power equal to half the device in use, choosing a smooth spout, without brushing.

STAIN REMOVAL: in case of slight stains, promptly clean the surface. Remove excess liquids or hard parts of dirt with a clean cloth, then proceed on the residue

of the stain with a damp cloth or a neutral soap solution.

Remove the stain starting from the edge of the stain moving towards the center of it, then rinse with water. Let dry, avoiding direct exposure to sunlight.

For localized and more persistent stains, promptly dissolve the stain with colorless ethyl alcohol diluted in



Sonny H75 LR TS Stool

design Midj R&D, 2015

Stool with stained wood base and seating in leather, faux leather or fabric. It is possible to upholster the back with a different fabric from the inside of the seat.

Available in the H65 version.

Colors and Materials

Structure



Lacquered ash 11 Colors

Coating



Cotton Club fabric 14 Colors



Tessuto Oceanic 13 Colors



Yoredale fabric

14 Colors



Fenix Wool fabric







Remix 3 fabric

19 Colors



Secret faux leather

23 Colors



Main Line Flax fabric Manhattan fabric

16 Colors



Second fabric

11 Colors



Vintage faux leather

12 Colors



13 Colors



Velvet Superb

15 Colors



Fiore leather

21 Colors



Mirage fabric

Uniform Melange Fabric

Vintage leather

15 Colors

7 Colors

8 Colors



Novabuk fabric

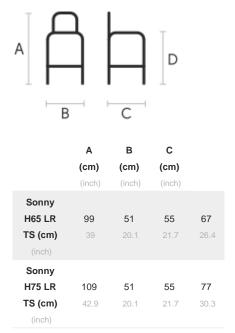
17 Colors



Visual fabric

13 Colors

Dimensions



Materials Certifications

Lacquered ash

Ash wood is durable material, with good resistance and flexibility. Thanks to its porosity, it is ideal to be lacquered. Its original color is quite light: it can range from light blond, to pink and pale brown, with possible shades of green. In our set of samples, it is available in the natural finish and in numerous color variations: from the classic wood effects to the most pop colors of the moment. The ash used for our materials is European.

CLEANING AND MAINTENANCE

Ash is an easy-to-clean wood: to remove dust or light stains, rub the surface with a soft cloth, if necessary moistened in a solution of hot water or white vinegar, to help eliminate stains without altering the beauty and shine of the wood. Always dry the surface. In addition, you can choose to use specific products for wooden furniture.

These tips are cleaning recommendations and do not guarantee complete stain removal. We recommend that you always test the cleaning method on a hidden part of the item to check the resistance of the color.

Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal.

Materials Certifications

Cotton Club fabric

COMPOSITION: 70 % COT; 10% PES; 10% ACR; 10% AF

Abrasion resistance (Martindale) 100.000 cycles

Cotton Club by Flukso is a fabric made from latest generation regenerated cotton yarns. To create this fabric, specific fixing techniques were used, that give it and help maintaining a natural, slightly wavy and vibrated look.

CLEANING AND MAINTENANCE

Regular cleaning is important to extend the life of the coating, and keep its appearance unchanged. Dust and dirt can wear out the coating.

REGULAR CLEANING: vacuum frequently, at least once a week, at a power equal to half the device in use, choosing a smooth spout, without brushing.

STAIN REMOVAL: in case of slight stains, promptly clean the surface. Remove excess liquids or hard parts of dirt with a clean cloth, then proceed on the residue

of the stain with a damp cloth or a neutral soap solution.

Remove the stain starting from the edge of the stain moving towards the center of it, then rinse with water. Let dry, avoiding direct exposure to sunlight.

For localized and more persistent stains, promptly dissolve the stain with colorless ethyl alcohol diluted in



Sonny SG TS Stool design Midj R&D, 2015

Sonny swivel and high-adjustable stool with chrome structure and fabric or leather or faux leather seat. For this model it is possible to choose a two-color upholstery or two different materials for the front and back, to be chosen from the options in our material folder.

Colors and Materials

Structure



Chrome

Coating



Secret faux leather

23 Colors



Velvet Superb

15 Colors



Vintage faux leather

12 Colors



Fenix Wool fabric

16 Colors



Fiore leather

21 Colors



Second fabric

11 Colors



Vintage leather

8 Colors



Tessuto Oceanic

13 Colors



Cotton Club fabric

14 Colors



Manhattan fabric

13 Colors



Mirage fabric

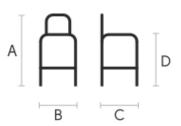
15 Colors



Yoredale fabric

14 Colors

Dimensions



	cm	inch	
Δ	93/118	36 6/46 5	

	cm	inch
В	51	20.1
С	55	21.7
D	58/84	22.8/33.1

Volumetric Details

Weight 17 Kg Volume 0.32 mc Package 1

Downloads

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.3dobject Sonny SG TS (zip) - https://www.midj.com/images/uploads/resources/3d-midj-sonny-sgts-3dobject.zip

.dwg Sonny SG TS (zip) - https://www.midj.com/images/uploads/resources/3d-midj-sonny-sgts-dwg.zip

.dxf Sonny SG TS (zip) - https://www.midj.com/images/uploads/resources/3d-midj-sonny-sgts-dxf.zip

.fbx Sonny SG TS (zip) - https://www.midj.com/images/uploads/resources/3d-midj-sonny-sgts-fbx.zip

Materials Certifications

Secret faux leather

COMPOSITION: 76% PVC - 2% PU 22% PES

MARTINDALE: 100.000 cycles

FIRE RESISTANCE:

UNI 9175 classe 1IM

EN 1021-1

EN 1021-2

BS 5852-1 cigarette test

BS 5852-1 match test

TB 117:2013

Secret is the Flukso® fireproof coating with a soft hand, similar to that of real leather. Secret has been designed to create soft upholstery for interiors. Its

elastic rear structure in polyester allows it to adapt to the new geometries of furniture, ensuring resistance and durability over time.

CLEANING AND MAINTENANCE

Regular cleaning is important to extend the life of the coating, and keep its appearance unchanged. Dust and dirt can wear out the coating and damage the fire protection.

REGULAR CLEANING: vacuum frequently at a power equal to half the device in use, choosing a smooth spout, without brushing.

STAIN REMOVAL: in case of slight stains, promptly clean the surface. Remove excess liquids or hard parts of dirt with a clean cloth, then proceed on the residue

of the stain with a damp cloth or a neutral soap solution. Remove the stain starting from the edge of the stain moving towards the center of it, then rinse with water. Let dry, avoiding direct exposure to sunlight. For localized and more persistent stains, promptly dissolve the stain with colorless ethyl alcohol diluted in 20% water, gently rub and then treat with a neutral soap solution, then rinse well. Do not use bleach.

These tips are cleaning recommendations and do not guarantee complete stain removal. In case of large stains, we recommend contacting an operator specialized in upholstered products cleaning.

We recommend to not expose light colored coating for a prolonged time to garments treated with colors with poor dyeing fastness, as the color pigments could penetrate the surface of the faux leather, without being able to be removed.

We recommend to always test the cleaning method on a hidden part of the item to check the color resistance.

Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal.

Materials Certifications