

Audo

COPENHAGEN



PLINTH COLECTION, CALACATTA VIOLA
Designed by *Norm Architects*

PLINTH COLLECTION, CALACATTA VIOLA
Designed by *Norm Architects*

A tribute to the beauty of marble, Audo's Plinth collection is extended with the addition of rose-coloured marble: Calacatta Viola is an off-white marble with striking purple veining. Equal parts beautiful and timeless, the marble plinth is a sculptural piece in its own right, as well as a sophisticated platform for whatever objects rest upon it. Designed by Norm Architects, Plinth comes in cubic, tall, and low versions.

The plinth has long been a much mused-over object. In collaboration with Audo, Norm Architects set out to rethink its uses and to reveal the natural beauty of marble. The result is a series of multifunctional podiums for the home, office or showroom. Handcrafted in Portugal, each piece of marble is carefully selected and shaped into three perfectly aligned forms: a low rectangular version ideal as a statement-making coffee table; a cube perfect as a bedside or side table; and a traditional plinth on which favourite objects can be displayed. The sharp, clean silhouette of each plinth stands in striking contrast to the unique veining of the natural, light-reflecting marble.

About The Designer

Founded in Copenhagen in 2008 by Jonas Bjerre-Poulsen and Kasper Rønn, Norm Architects specialises in residential architecture, commercial interiors, industrial design, photography and art direction. The company name highlights the importance of drawing inspiration from norms and traditions within architecture and design—in particular the Scandinavian design principles of timeless aesthetics and natural materials, and the Modernist values of restraint and refinement. Together with Audo, Norm Architects create design that unites great materials and craftsmanship, while embodying beauty, tradition and timeless simplicity.



PRODUCT TYPE
New marble for the Plinth Collection

ENVIRONMENT
Indoor

COLOUR
Calacatta Viola marble

MATERIALS
Calacatta Viola marble
PA glides and MDF

PLINTH COLLECTION, CALACATTA VIOLA
Designed by *Norm Architects*



ABOUT DESIGN HOLDING



Design Holding is a global leader in high-end design with a cultural heritage of European origin, characterised by multi-channel distribution and diversified product categories. Guided by the purpose '*We design for a beautiful life*', the Group designs for the planet, people, and culture. The Group includes Flos, B&B Italia, Louis Poulsen, Maxalto, Arclinea, Azucena, FENDI Casa, Menu, by Lassen and Lumens.

Design Holding's catalogue features iconic objects designed by world-famous designers such as Achille and Pier Giacomo Castiglioni, Tobia Scarpa, Luigi Caccia Dominioni, Poul Henningsen, Arne Jacobsen, Antonio Citterio, Gaetano Pesce, Philippe Starck, Piero Lissoni, Konstantin Grcic, Jasper Morrison, Patricia Urquiola, Michael Anastassiades and many others. Design Holding is jointly owned by the global investment firms Investindustrial and Carlyle.

ABOUT AUDO COPENHAGEN



Audo Copenhagen is a luxury source for high-end design furniture, lighting and accessories reflecting Danish heritage and a contemporary, global outlook.

The brand actively partners with leading architects and interior designers from around the world including Norm Architects, Colin King and Danielle Siggerud and stewards iconic designs including the timeless Kubus collection by architect Mogens Lassen, The Tired Man by Flemming Lassen and the Plinth Collection by Norm Architects.

Audo

COPENHAGEN



PLINTH GRAND
Designed by *Norm Architects*

PLINTH GRAND
Designed by *Norm Architects*

A supersized version of our classic Plinth Low podium, the Plinth Grand is a monumental and multifunctional design. Designed by Norm Architects and offered in four marble types with unique veining as well as Kunis Breccia stone, each piece is carefully assembled by hand for the perfect alignment. The design lends itself to a variety of uses and spaces: shaped into a perfectly balanced rectangle, Plinth Grand is ideal as a statement-making coffee table or low-lying display for decorative objects. It is also a sculptural object in its own right, elevating a space with its sophistication and light-reflecting finish. Profiling the beauty of natural materials and uncompromising craftsmanship, each design is precision assembled to reveal the inherent beauty and uniqueness of the material. Each piece of stone and marble will therefore vary and display differently.

PRODUCT OPTIONS

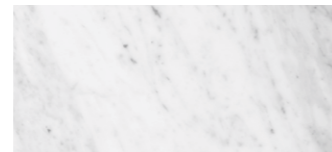
Marble options



NERO MARQUINA MARBLE



GREY KENDZO MARBLE



CARRARA MARBLE



CALACATTA VIOLA MARBLE



KUNIS BRECCIA STONE



TECHNICAL SPECIFICATIONS

PRODUCT TYPE
Coffee / Side table

COLLI
1

ENVIRONMENT
Indoor

DIMENSIONS
W: 137 cm / 53,94"
D: 76 cm / 29,92"
H: 28 cm / 11"

PRODUCTION PROCESS
2 cm thick marble plates are cut and edges are milled at 45-degree angles before all five plates are glued together in mitre joints. Corners are reinforced by reusing excess marble from the production. The bottom plate is made from plywood, where the adjustable glides are fastened.

Being composed of a natural material, each product is unique and the surface may nuance compared to the images.

COLOUR
Nero Marquina marble
Grey Kendzo marble
Carrara marble
Calacatta viola marble
Kunis Breccia stone

MATERIALS
Nero Marquina marble, Kendzo marble, Carrara marble, Calacatta viola marble, Kunis Breccia stone, PA glides and MDF

WEIGHT
120 kg / 264,5 lb

TEST
N / A

CERTIFICATIONS
TSCA title IV compliant

Declare.

PACKAGING TYPE
Wooden crate

PACKAGING MEASUREMENTS
(H × W × D)
147 cm × 86 cm × 56 cm /
57,87" × 33,86" × 22,05"

MATERIALS & MAINTENANCE
Please visit audocph.com for materials, care and maintenance instructions.



Audo

COPENHAGEN



PLINTH COLLECTION
Designed by *Norm Architects*

PLINTH LOW
Designed by *Norm Architects*

Over centuries, the plinth has been a much mused-over object. With this project Danish studio Norm Architects set out to rethink the uses of the plinth and to reveal the natural beauty of marble. The result is a series of podiums with multiple uses in the home, office or showroom. Plinth is available in six sizes. The low rectangular version is ideal as a monumental coffee table. Profiling the beauty of natural materials and uncompromising craftsmanship, each design is precision assembled to reveal the inherent beauty and uniqueness of the material. Each piece of stone and marble will therefore vary and display differently.



PRODUCT OPTIONS

Marble options



NERO MARQUINA MARBLE



GREY KENDZO MARBLE



CARRARA MARBLE



CALACATTA VIOLA MARBLE



KUNIS BRECCIA STONE

PRODUCT TYPE
Coffee / Side table

COLLI
1

ENVIRONMENT
Indoor

DIMENSIONS
W: 100 cm / 39,4"
D: 60 cm / 23,6"
H: 27 cm / 10,6"

PRODUCTION PROCESS
2 cm thick marble plates are cut and edges are milled at 45-degree angles before all five plates are glued together in mitre joints. Corners are reinforced by reusing excess marble from the production. The bottom plate is made from plywood, where the adjustable glides are fastened.

Being composed of a natural material, each product is unique and the surface may nuance compared to the images.

TECHNICAL SPECIFICATIONS

COLOUR
Nero Marquina marble
Grey Kendzo marble
Carrara marble
Calacatta viola marble
Kunis Breccia stone

MATERIALS
Nero Marquina marble, Kendzo marble, Carrara marble, Calacatta viola marble, Kunis Breccia stone and MDF

WEIGHT
82 kg / 180,8 lb

TEST
N / A

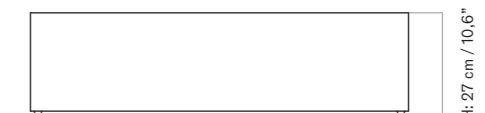
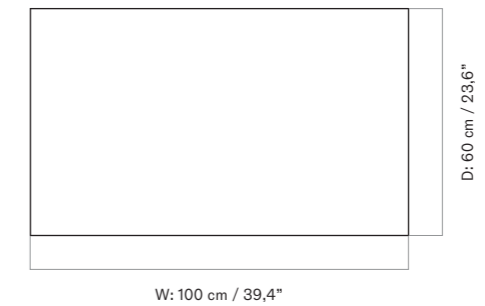
CERTIFICATIONS
TSCA title IV compliant

Declare.

PACKAGING TYPE
Wooden crate

PACKAGING MEASUREMENTS
(H × W × D)
45 cm × 110,5 cm × 70,5 cm /
17,7" × 43,5" × 27,8"

MATERIALS & MAINTENANCE
Please visit audocph.com for materials, care and maintenance instructions.



PLINTH CUBIC
Designed by *Norm Architects*

Over centuries, the plinth has been a much mused-over object. With this project Danish studio Norm Architects set out to rethink the uses of the plinth and to reveal the natural beauty of marble. The result is a series of podiums with multiple uses in the home, office or showroom. Plinth is available in six sizes. The cube makes a perfect bed-side table or side table. Profiling the beauty of natural materials and uncompromising craftsmanship, each design is precision assembled to reveal the inherent beauty and uniqueness of the material. Each piece of stone and marble will therefore vary and display differently.



PRODUCT OPTIONS

Marble options



NERO MARQUINA MARBLE



GREY KENDZO MARBLE



CARRARA MARBLE



CALACATTA VIOLA MARBLE



KUNIS BRECCIA STONE

PRODUCT TYPE
Coffee / Side table

COLLI
1

ENVIRONMENT
Indoor

DIMENSIONS
W: 40 cm / 15,7"
D: 40 cm / 15,7"
H: 40 cm / 15,7"

PRODUCTION PROCESS
2 cm thick marble plates are cut and edges are milled at 45-degree angles before all five plates are glued together in mitre joints. Corners are reinforced by reusing excess marble from the production. The bottom plate is made from plywood, where the adjustable glides are fastened.

Being composed of a natural material, each product is unique and the surface may nuance compared to the images.

TECHNICAL SPECIFICATIONS

COLOUR
Nero Marquina marble
Grey Kendzo marble
Carrara marble
Calacatta viola marble
Kunis Breccia stone

MATERIALS
Nero Marquina marble, Kendzo marble, Carrara marble, Calacatta viola marble, Kunis Breccia stone and MDF

WEIGHT
37,5 kg / 82,7 lb

TEST
N / A

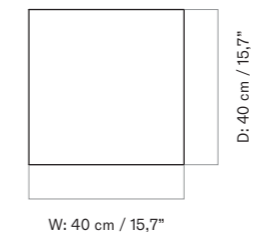
CERTIFICATIONS
TSCA title IV compliant

Declare.

PACKAGING TYPE
Wooden crate

PACKAGING MEASUREMENTS
(H x W x D)
54,5 cm x 56,5 cm x 56,5 cm /
21,5" x 22,2" x 22,2"

MATERIALS & MAINTENANCE
Please visit audocph.com for materials, care and maintenance instructions.



PLINTH TALL
Designed by *Norm Architects*

Over centuries, the plinth has been a much mused-over object. With this project Danish studio Norm Architects set out to rethink the uses of the plinth and to reveal the natural beauty of marble. The result is a series of podiums with multiple uses in the home, office or showroom. Plinth is available in six sizes. Use the tall Plinth in the traditional manner – as a podium on which to display a bust, sculpture, art books, plants or a lamp. Profiling the beauty of natural materials and uncompromising craftsmanship, each design is precision assembled to reveal the inherent beauty and uniqueness of the material. Each piece of stone and marble will therefore vary and display differently.



PRODUCT OPTIONS

Marble options



NERO MARQUINA MARBLE



GREY KENDZO MARBLE



CARRARA MARBLE



CALACATTA VIOLA MARBLE



KUNIS BRECCIA STONE

PRODUCT TYPE
Coffee / Side table

COLLI
1

ENVIRONMENT
Indoor

DIMENSIONS
W: 30 cm / 11,8"
D: 30 cm / 11,8"
H: 51 cm / 20,1"

PRODUCTION PROCESS
2 cm thick marble plates are cut and edges are milled at 45-degree angles before all five plates are glued together in mitre joints. Corners are reinforced by reusing excess marble from the production. The bottom plate is made from plywood, where the adjustable glides are fastened.

Being composed of a natural material, each product is unique and the surface may nuance compared to the images.

TECHNICAL SPECIFICATIONS

COLOUR
Nero Marquina marble
Grey Kendzo marble
Carrara marble
Calacatta viola marble
Kunis Breccia stone

MATERIALS
Nero Marquina marble, Kendzo marble, Carrara marble, Calacatta viola marble, Kunis Breccia stone and MDF

WEIGHT
32,5 kg / 71,7 lb

TEST
N / A

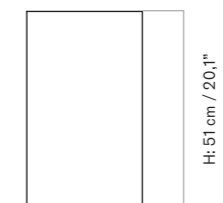
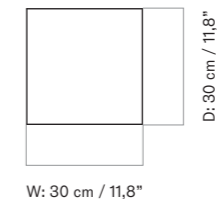
CERTIFICATIONS
TSCA title IV compliant

Declare.

PACKAGING TYPE
Wooden crate

PACKAGING MEASUREMENTS
(H × W × D)
66 cm × 47 cm × 47 cm / 26" × 18,5" × 18,5"

MATERIALS & MAINTENANCE
Please visit audocph.com for materials, care and maintenance instructions.



PLINTH GRAND
Designed by *Norm Architects*

A supersized version of our classic Plinth Low podium, the Plinth Grand is a monumental and multifunctional design. Designed by Norm Architects and offered in four marble types with unique veining as well as Kunis Breccia stone, each piece is carefully assembled by hand for the perfect alignment. The design lends itself to a variety of uses and spaces: shaped into a perfectly balanced rectangle, Plinth Grand is ideal as a statement-making coffee table or low-lying display for decorative objects. It is also a sculptural object in its own right, elevating a space with its sophistication and light-reflecting finish. Profiling the beauty of natural materials and uncompromising craftsmanship, each design is precision assembled to reveal the inherent beauty and uniqueness of the material. Each piece of stone and marble will therefore vary and display differently.

PRODUCT OPTIONS

Marble options



NERO MARQUINA MARBLE



GREY KENDZO MARBLE



CARRARA MARBLE



CALACATTA VIOLA MARBLE



KUNIS BRECCIA STONE



TECHNICAL SPECIFICATIONS

PRODUCT TYPE
Coffee / Side table

COLLI
1

ENVIRONMENT
Indoor

DIMENSIONS
W: 137 cm / 53,94"
D: 76 cm / 29,92"
H: 28 cm / 11"

PRODUCTION PROCESS
2 cm thick marble plates are cut and edges are milled at 45-degree angles before all five plates are glued together in mitre joints. Corners are reinforced by reusing excess marble from the production. The bottom plate is made from plywood, where the adjustable glides are fastened.

Being composed of a natural material, each product is unique and the surface may nuance compared to the images.

COLOUR
Nero Marquina marble
Grey Kendzo marble
Carrara marble
Calacatta viola marble
Kunis Breccia stone

MATERIALS
Nero Marquina marble, Kendzo marble, Carrara marble, Calacatta viola marble, Kunis Breccia stone, PA glides and MDF

WEIGHT
120 kg / 264,5 lb

TEST
N / A

CERTIFICATIONS
TSCA title IV compliant

Declare.

PACKAGING TYPE
Wooden crate

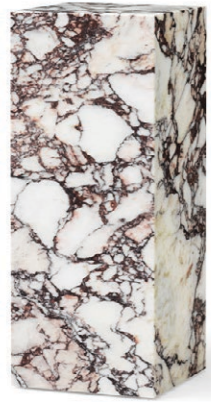
PACKAGING MEASUREMENTS
(H × W × D)
147 cm × 86 cm × 56 cm /
57,87" × 33,86" × 22,05"

MATERIALS & MAINTENANCE
Please visit audocph.com for materials, care and maintenance instructions.



PLINTH PEDESTAL
Designed by *Norm Architects*

The Plinth Pedestal is a space-saving display for ornamental objects – from a decorative vase to an antique artifact. Visually decluttering a space, its slender silhouette and premium materials ensure it stands out as much as the items that rest upon it.



PRODUCT OPTIONS

Marble options



NERO MARQUINA MARBLE



GREY KENDZO MARBLE



CARRARA MARBLE



CALACATTA VIOLA MARBLE



KUNIS BRECCIA STONE

PRODUCT TYPE
Lounge table

COLLI
1

ENVIRONMENT
Indoor

DIMENSIONS
W: 30 cm / 11,8"
D: 30 cm / 11,8"
H: 75 cm / 29,53"

PRODUCTION PROCESS
2 cm thick marble plates are cut and edges are milled at 45-degree angles before all five plates are glued together in mitre joints. Corners are reinforced by reusing excess marble from the production. The bottom plate is made from plywood, where the adjustable glides are fastened.

Being composed of a natural material, each product is unique and the surface may nuance compared to the images.

TECHNICAL SPECIFICATIONS

COLOUR
Nero Marquina marble
Grey Kendzo marble
Carrara marble
Calacatta viola marble
Kunis Breccia stone

MATERIALS
Nero Marquina marble, Kendzo marble, Carrara marble, Calacatta viola marble, Kunis Breccia stone, PA glides and MDF

WEIGHT
43 kg / 94,8 lb

TEST
N / A

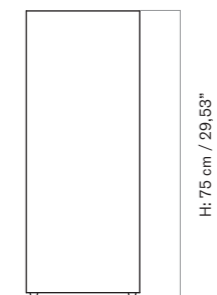
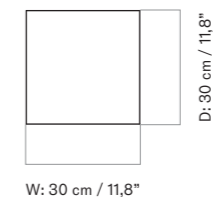
CERTIFICATIONS
TSCA title IV compliant

Declare.

PACKAGING TYPE
Wooden crate

PACKAGING MEASUREMENTS
(H × W × D)
83 cm × 40 cm × 40 cm /
32,67" × 15,74" × 15,74"

MATERIALS & MAINTENANCE
Please visit audocph.com for materials, care and maintenance instructions.



PLINTH BRIDGE
Designed by *Norm Architects*

With its classic silhouette and modern material appeal, the Plinth Bridge is a versatile addition to any space. Made from high-grade marble or stone in a range of beautiful colours, the sleek table works independently as well as in combination with the Plinth Low and Plinth Grand podiums.



PRODUCT OPTIONS

Marble options



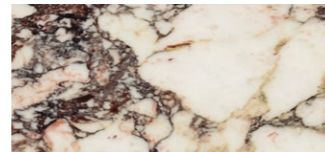
NERO MARQUINA MARBLE



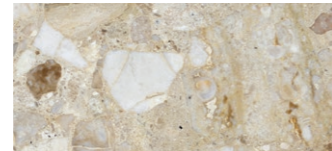
GREY KENDZO MARBLE



CARRARA MARBLE



CALACATTA VIOLA MARBLE



KUNIS BRECCIA STONE

TECHNICAL SPECIFICATIONS

PRODUCT TYPE
Lounge table

COLLI
1

ENVIRONMENT
Indoor

DIMENSIONS
W: 100 cm / 39,3"
D: 35 cm / 13,7"
H: 38 cm / 14,9"

PRODUCTION PROCESS
2 cm thick marble plates are cut and edges are milled at 45-degree angles before all five plates are glued together in mitre joints. Corners are reinforced by reusing excess marble from the production. The bottom plate is made from plywood, where the adjustable glides are fastened.

Being composed of a natural material, each product is unique and the surface may nuance compared to the images.

COLOUR
Nero Marquina marble
Grey Kendzo marble
Carrara marble
Calacatta viola marble
Kunis Breccia stone

MATERIALS
Nero Marquina marble, Kendzo marble, Carrara marble, Calacatta viola marble, Kunis Breccia stone, PA glides and MDF

WEIGHT
110 kg / 242,5 lb

TEST
N / A

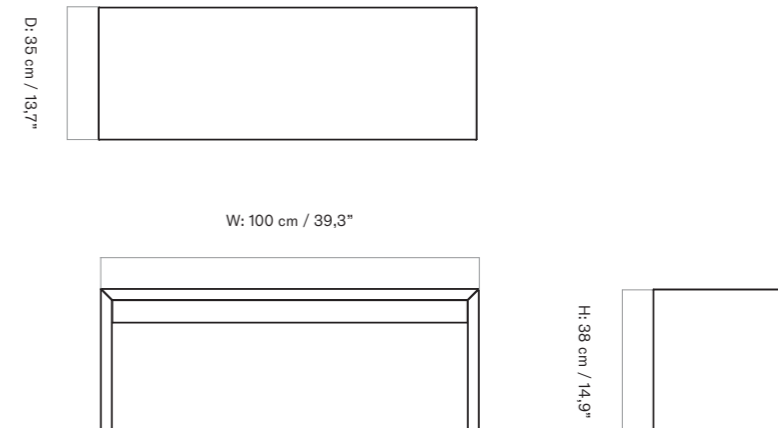
CERTIFICATIONS
TSCA title IV compliant

Declare.

PACKAGING TYPE
Wooden crate

PACKAGING MEASUREMENTS
(H x W x D)
59 cm x 45 cm x 110 cm /
23,22" x 17,71" x 43,3"

MATERIALS & MAINTENANCE
Please visit audocph.com for materials, care and maintenance instructions.



Audo

COPENHAGEN



JÄGER LOUNGE TABLE
Designed by *Mogens Lassen*

JÄGER LOUNGE TABLE
Designed by *Mogens Lassen*

A Danish design Icon from the 1940s.

When Danish designer Mogens Lassen created the Jäger Lounge Table back in 1941, he looked to the folding stools and beds found in Tutankhamen's Egyptian tomb for inspiration. Commissioned by a merchant named Jäger to create a coffee table for his home, Lassen presented several designs yet this one was never put into production. Since rediscovering the archival design in 2020, we have spent two years ensuring that the relaunched piece is true to Lassen's original drawings while meeting modern needs for durability.

Easy to stow when not in use, the foldable design is offered in oiled oak or oiled walnut. Seamless joints on the solid wood frame lend the Jäger Lounge Table a light expression, while solid wood edges on the warp-free veneer tabletop are crafted with a tapered lip for a practical and elegant finish. Brass fittings and a brass plaque engraved with a unique serial number detail each piece, adding an air of exclusivity to the functional design. Delivered as a flat pack, a wood care kit is included with each purchase.

About the designer

Architect Mogens Lassen is among the greatest and most influential Danish architects. A pioneer of Danish Functionalism, he is internationally renowned for his characteristic architecture. Mogens Lassen was inspired by the Bauhaus school of design, and its geometric shapes recur repeatedly in his iconic designs. For most of his life, Mogens Lassen had his own studio and exhibited internationally on a number of occasions. He received countless awards and medals throughout his career, in addition to many honours and tributes.



PRODUCT TYPE
Lounge table

ENVIRONMENT
Indoor

DIMENSIONS
H: 140 cm / 55,1"
W: 70 cm / 27,5"
D: 15 cm / 5,9"

COLOUR
Natural oil oak / oak veneer
Natural oil walnut / walnut veneer

MATERIALS
Natural oak or walnut, MDF w.
veneer, brass

JÄGER LOUNGE TABLE
Designed by *Mogens Lassen*



ABOUT DESIGN HOLDING



Design Holding is a global leader in high-end design with a cultural heritage of European origin, characterised by multi-channel distribution and diversified product categories. Guided by the purpose '*We design for a beautiful life*', the Group designs for the planet, people, and culture. The Group includes Flos, B&B Italia, Louis Poulsen, Maxalto, Arclinea, Azucena, FENDI Casa, Menu, by Lassen and Lumens.

Design Holding's catalogue features iconic objects designed by world-famous designers such as Achille and Pier Giacomo Castiglioni, Tobia Scarpa, Luigi Caccia Dominioni, Poul Henningsen, Arne Jacobsen, Antonio Citterio, Gaetano Pesce, Philippe Starck, Piero Lissoni, Konstantin Grcic, Jasper Morrison, Patricia Urquiola, Michael Anastassiades and many others. Design Holding is jointly owned by the global investment firms Investindustrial and Carlyle.

ABOUT AUDO COPENHAGEN



Audo Copenhagen is a luxury source for high-end design furniture, lighting and accessories reflecting Danish heritage and a contemporary, global outlook.

The brand actively partners with leading architects and interior designers from around the world including Norm Architects, Colin King and Danielle Siggerud and stewards iconic designs including the timeless Kubus collection by architect Mogens Lassen, The Tired Man by Flemming Lassen and the Plinth Collection by Norm Architects.