

COPENHAGEN

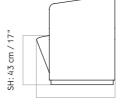


TEAROOM SOFA Designed by *Nick Ross*

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PRODUCT OPTIONS		TECHNICAL S
Seat	PRODUCT TYPE Sofa	COLOUR
	COLLI 1 ENVIRONMENT	Seat Dependent upon sel Base Black (RAL 9005)
WITH UPHOLSTERY Spec options	Indoor DIMENSIONS H: 78 cm / 30,7" SH: 43 cm / 17" W: 190 cm / 74.8"	GLOSS Gloss 10-15 MATERIALS Plywood, HR foam, a and CMHR construc
Available in fabrics from our upholstery programme. Standard lead times apply.	D: 70 cm / 27,6" PRODUCTION PROCESS The sofa is constructed with a structural	WEIGHT 28 kg / 61,7"
For custom upholstery, please refer to the guiding textile/leather consumption: COM: 4,6 m / 5,06 yds Prices excl. custom upholstery are equal to <i>Price Category 1</i> <i>Textile</i> or <i>Leather</i> . Contact Sales support for approval of custom upholstery and to place your order.	frame made of plywood. The seat consists of layered foam (5 layers) in different hardness with webbing/belts and no-sag springs underneath. Back and armrests consist of a double foam layer with front part reinforced with foam flex. The base is made of painted MDF.	
	Seat Full and the second	Seat PRODUCT TYPE Sofa Image: Spec options COLLI 1 WITH UPHOLSTERY ENVIRONMENT Indoor Spec options DIMENSIONS H: 78 cm / 30.7" SH: 43 cm / 17" W: 190 cm / 74.8" D: 70 cm / 27.6" Available in fabrics from our upholstery programme. Standard lead times apply. DIMENSIONS H: 78 cm / 30.7" SH: 43 cm / 17" W: 190 cm / 74.8" D: 70 cm / 27.6" PRODUCTION PROCESS The sofa is constructed with a structural frame made of phywood. The seat consists of layered foam (5 layers) in different hardness with webbing/belts and no-sag springs underneatb. Back and armrests consist of a double foam layer with front part reinforced with foam flex. The base is expringe underneatb. Back and armrests consist of a double foam layer with front part reinforced with foam flex. The base is expringe underneatb. Back and armrests consist of a double foam layer with front part reinforced with foam flex. The base is

The above textile consumption is only valid for textile rolls with a width equal to or greater than 140 cm. For smaller textile rolls, please contact Sales Support for guidance. For textile with pattern, please expect a higher usage for correct pattern fitting. Please contact Sales Support for guidance.



D: 70cm / 27,6"

SPECIFICATIONS

TEST N / A

lected upholstery

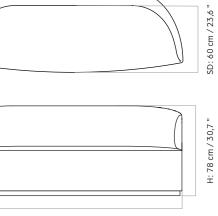
N / A

CERTIFICATIONS TSCA title IV compliant

PACKAGING TYPE Brown box

available with CAL117 action, webbing / belts, n flex and textile. PACKAGING MEASUREMENTS (H × W × D) 80 cm × 192 cm × 72 cm / 31,5" × 75,6" × 28,3"

MATERIALS & MAINTENANCE Please visit audocph.com for materials, care and maintenance instructions.



W: 190 cm / 74,8"

TEAROOM SOFA, HIGH BACK Designed by Nick Ross

The high back version of the Tearoom Sofa offers moments of quiet contemplation in busy spaces. Expressive and elegant, the secluded, foam-filled furniture piece rests on a wooden base for a natural contrast to the upholstered seat.



PRODUCT OPTIONS

Seat

WITH UPHOLSTERY

Spec options

Available in fabrics from our upholstery programme. Standard lead times apply.

For custom upholstery, please refer to the guiding textile/leather consumption: COM: 7,4 m / 8,14 yds

Prices excl. custom upholstery are equal to Price Category 1 Textile or Leather. Contact Sales support for approval of custom upholstery and to place your order.

The above textile consumption is only valid for textile rolls with a width equal to or greater than 140 cm. For smaller textile rolls, please contact Sales Support for guidance. For textile with pattern, please expect a higher usage for correct pattern fitting. Please contact Sales Support for guidance.

PRODUCT TYPE Sofa Seat COLLI 1 ENVIRONMENT Indoor DIMENSIONS H: 120 cm / 47,24" SH: 43 cm / 17" W: 190 cm / 74,8" D: 70 cm / 27,5"

PRODUCTION PROCESS The sofa is constructed with a structural frame made of plywood. The seat consists of layered foam (5 layers) in different hardness with webbing/belts underneath. Back and armrests consist of a double foam

layer with front part reinforced with foam

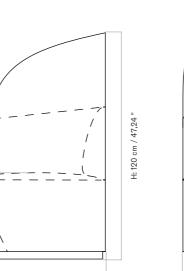
flex. The base is made of painted MDF.

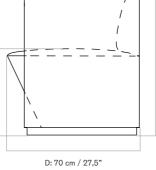
TEST N / A CERTIFICATIONS TSCA title IV compliant PACKAGING TYPE Brown box PACKAGING MEASUREMENTS $(H \times W \times D)$ 127 cm × 195 cm × 75 cm / 50" × 76,77" × 29,53" MATERIALS & MAINTENANCE Please visit audocph.com for materials, care

and maintenance instructions.

COLOUR Dependent upon selected upholstery Base Black (RAL 9005) GLOSS Gloss 10-15 MATERIALS Plywood, HR Foam construction, webbing/ belts, foam flex and upholstery WEIGHT

54 kg / 119,05 lb





HS

43 cm / 16,93

TECHNICAL SPECIFICATIONS

80 ö 78 ΑH

W: 190 cm / 74,8"

TEAROOM SOFA, HIGH BACK W/POWER OUTLET Designed by Nick Ross

The high back version of the Tearoom Sofa offers moments of quiet contemplation in busy spaces. Expressive and elegant, the secluded, foam-filled furniture piece rests on a wooden base for a natural contrast to the upholstered seat. The addition of a USB-C port and power socket at the base makes it a practical spot for work as well as play.



PRODUCT OPTIONS



WITH UPHOLSTERY

Spec options

Available in fabrics from our upholstery programme. Standard lead times apply.

For custom upholstery, please refer to the guiding textile/leather consumption: COM: 7,4 m / 8,14 yds

Prices excl. custom upholstery are equal to Price Category 1 Textile or Leather. Contact Sales support for approval of custom upholstery and to place your order.

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H: 120 cm / 47,24" SH: 43 cm / 17" W: 190 cm / 74,8" D: 70 cm / 27,5"

£

43 cm / 16,93

PRODUCTION PROCESS The sofa is constructed with a structural frame made of plywood. The seat consists of layered foam (5 layers) in different hardness with webbing/belts underneath. Back and armrests consist of a double foam layer with front part reinforced with foam flex. The base is made of painted MDF.

Seat Dependent upon se

COLOUR

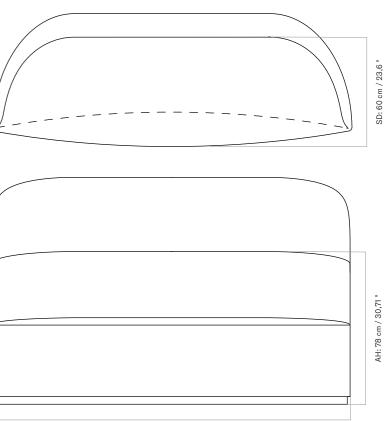
Base Black (RAL 9005)

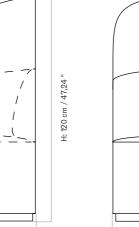
GLOSS Gloss 10-15

MATERIALS Plywood, HR Foam belts, foam flex and

WEIGHT 54 kg / 119,05 lb

CORD LENGHT 350 cm / 137,79"





D: 70 cm / 27,5"

TECHNICAL SPECIFICATIONS

	TEST
	N / A
selected upholstery	
	CERTIFICATIONS
	TSCA title IV compliant
	PACKAGING TYPE
	Brown box
	PACKAGING MEASUREMENTS
	$(H \times W \times D)$
n construction, webbing/	127 cm × 195 cm × 75 cm /
id upholstery	50" × 76,77" × 29,53"
	MATERIALS & MAINTENANCE
	Please visit audocph.com for materials, care

and maintenance instructions.

W: 190 cm / 74,8"



COPENHAGEN



TEAROOM COLLECTION Designed by *Nick Ross*

TEAROOM COLLECTION

TEAROOM COLLECTION Designed by Nick Ross

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A practical return-swivel base updates the indulgent Tearoom Collection.

The Tearoom Collection, designed for Audo by Nick Ross, is a study in minimalist luxury, offering indulgent retreats and mood-lifting comfort for a multitude of settings. Luxurious to sit in and beautiful to look at, the Tearoom Side Chair with a return swivel base is the latest of two new additions that bring added beauty and functional to a space. Considered to the last detail, its open silhouette invites you to sit back and relax while its cocooning curves and richly detailed upholstery ensure a comfortable and supportive sitting position.

Likewise, the wide, low seat, embracing form and upright back of the Tearoom Lounge Chair, Swivel with Return offers beauty, function and comfort in both classic and contemporary spaces - from home living rooms to exclusive hotels to modern workspaces.

Inspired by Charles Rennie Mackintosh's Willow Chair, created between 1902 and 1904 for the Willow Tea Rooms in Glasgow, the contoured designs are made with comfort in mind. Rich upholstery and generous, cocooning curves invite relaxation, while the recessed plinth base fitted with a 190-degree return swivel ensures full freedom of movement - as well as making it easy to sit in and stand up from the chairs. Furthermore, the wood and foam construction creates the ideal pairing of sturdiness and lush comfort.

"I like to think my work speaks to our need for meaning in the objects around us. I think that storytelling is such an important human trait and adding this into objects can give them added value in some way," says Nick Ross on his work as a designer.

About the designer

Nick Ross (1986) is a Scottish-Swedish, Stockholmbased designer studied industrial design at Gray's School of Art in Aberdeen, -and was awarded the Arts & Heritage prize for his graduation project, Stray, in 2008. Later on, he enrolling in fine arts Master's program in interior architecture and furniture design at Konstfack in Stockholm, in 2013. Immediately after graduating, he

began working as an assistant to Swedish designer Matti Klenell until establishing his own self-named, Stockholm-based studio in 2014.

Ross is a designer with a penchant for scarce spaces that focus on the use of materials and light in a given expanse. His research centres on the complex repertoire of history, with a particular focus on ancient history, where he finds the factors with which to interpret the relationship between the user and contemporary design. Using storytelling as a pretext and applying a confidently critical approach, Nick is interested in investigating facts and happenings that have determined specific cultural balances. Every project comes from the desire to create ideal or real bridges between the present to that of the past.





PRODUCT TYPE Side & lounge chair

FNVIRONMENT Indoor

DIMENSIONS

Side Chair H: 78 cm / 30.7" SH: 47 cm / 18,5" W: 60 cm / 27,6" D: 58 cm / 22,8"

Lounge Chair H: 78 cm / 30,7" SH: 42,5 cm / 16,7" W: 72,5 cm / 28,5" D: 70 cm / 27,6"

COLOUR

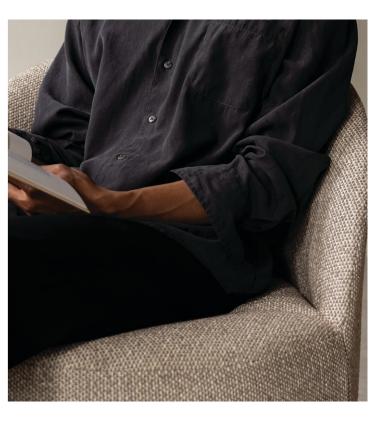
Seat Dependent upon selected upholstery

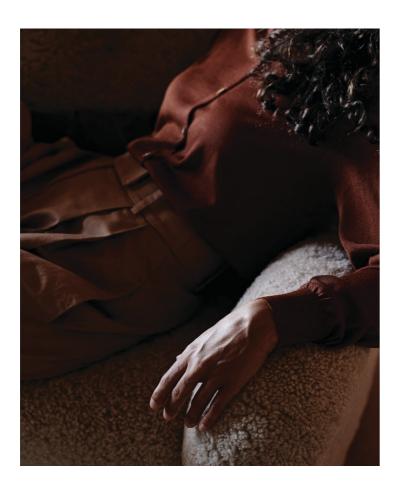
Base Black (RAL 9005)

MATERIALS Plywood, HR Foam construction, webbing/ belts, foam flex and upholstery

Designed by Nick Ross







Design Holding is a global leader in high-end design with a cultural heritage of European origin, characterised by multi-channel distribution and diversified product categories. Guided by the purpose 'We design for a beautiful life', the Group designs for the planet, people, and culture. The Group includes Flos, B&B Italia, Louis Poulsen, Maxalto, Arclinea, Azucena, FENDI Casa, Menu, by Lassen and Lumens.

Design Holding's catalogue features iconic objects designed by world-famous designers such as Achille and Pier Giacomo Castiglioni, Tobia Scarpa, Luigi Caccia Dominioni, Poul Henningsen, Arne Jacobsen, Antonio Citterio, Gaetano Pesce, Philippe Starck, Piero Lissoni, Konstantin Grcic, Jasper Morrison, Patricia Urquiola, Michael Anastassiades and many others. Design Holding is jointly owned by the global investment firms Investindustrial and Carlyle.



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