

# Audo

COPENHAGEN



THE ECLIPSE DESK  
Designed by *Fred Rigby Studio*

A celebration of materials and form, the Eclipse Desk invites touch with its intriguing, asymmetrical shape. Developed into a table from a hand-drawn line, the design's distinctive silhouette features a steel column that doubles as a storage container to keep desk space clutter-free.



DARK OILED OAK  
1020889



NATURAL OILED OAK  
1020039

TECHNICAL SPECIFICATIONS

PRODUCT TYPE  
Desk

COLLI  
1

Environment  
Indoor

DIMENSIONS  
H: 75 cm / 29,5"  
W: 160 cm / 63"  
D: 80 cm / 31,5"

PRODUCTION PROCESS  
Solid oak cut and glued together. Grinded and CNC shaped into its beautiful shape.

Final treatment with a dark stained hardened oil for the dark version, and with a natural hardened oil for the Natural oak version.

Steel column is laser cut, rolled and welded together and treated with a powder coating.

COLOUR

*Tabletop*  
Dark oiled oak  
Natural oiled oak

*Flat oak leg*  
Dark oiled oak  
Natural oiled oak

*Column steel leg*  
Black RAL 9005

GLOSS  
Gloss 10

MATERIALS  
Solid oak, powder coated steel and PA glides.

WEIGHT

*Wood tabletop*: 17 kg / 37,5 lb  
*Flat wood steel leg*: 7,5 kg / 16,5 lb  
*Column steel leg*: 5,5 kg / 12 lb

TEST  
N / A

CERTIFICATIONS  
Crafted from FSC and PEFC certified wood.

PACKAGING TYPE  
Brown box

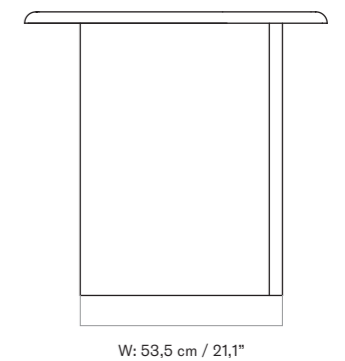
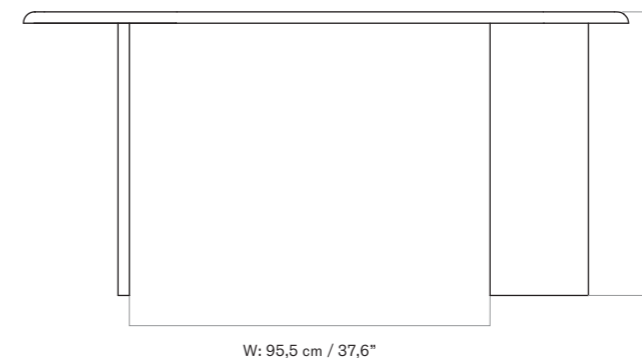
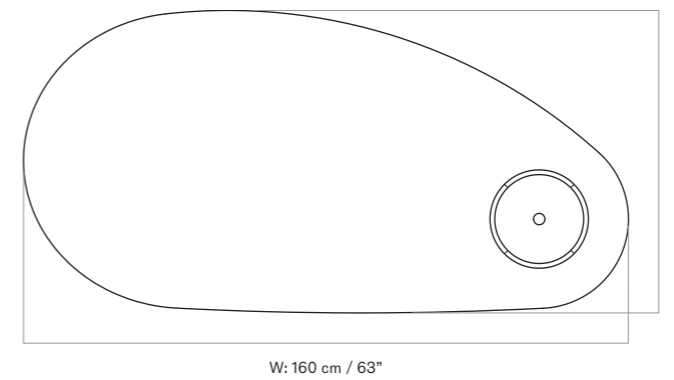
PACKAGING MEASUREMENTS  
(H × W × D)

*Wood tabletop*  
7 cm × 85 cm × 165 cm /  
2,7" × 33,4" × 64,9"

*Flat wood leg*  
17 cm × 76 cm × 56 cm /  
6,7" × 29,9" × 22"

*Column steel leg*  
74 cm × 41 cm × 41 cm /  
29,1" × 16,1" × 16,1"

MATERIALS & MAINTENANCE  
Please visit [audocph.com](http://audocph.com) for materials, care and maintenance instructions.



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Sculptural, functional and tactile, the Eclipse Desk is an exploration and celebration of materials and form. Designed for Audo by Fred Rigby Studio, the asymmetrical piece originated as a hand-drawn line that looked to the shape of pebbles for its design cues. Crafted from solid, dark-oiled oak polished to a high shine finish, the sweeping tabletop has intriguing convex and concave edges. It rests on a gently curved leg and a steel column, the latter of which cleverly conceals a storage bucket under its integrated wooden lid, ensuring a clutter free surface that underpins the streamlined beauty of the organic design. Imagined as both a standalone centrepiece in the middle of a room or for placement up against a wall as a more conventional piece of furniture, the intriguing form of the Eclipse Desk draws the eye and invites to touch while offering a sense of calmness that lends itself to productivity.

*"I found inspiration for the piece by looking to the shapes and forms of pebbles I collected on a beach. I wanted to create a design that wasn't static, and one which was bold in colour yet tactile in form. I want people to feel inspired when they sit at it. To lean back and touch the curved edge; to find a calmness within to focus on work."*

- Fred Rigby

*About the designer*

Fred Rigby grew up in Dorset, between the rolling hills of the English countryside and the limestone headlands that continue to inspire his work as a designer. Since graduating from London's Kingston University with a degree in product and furniture design, he has worked with a range of designers and artists, developing a knowledge of processes including fibreglass casting and CNC technologies while perfecting his own craft from his eponymous studio in London. He was recently named one of ten British designers to know right now by ELLE Decoration. Fred Rigby Studio has designed The Eclipse Desk for Audo.



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Desk

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COLOUR

*Tabletop*  
Dark oiled oak

*Steel leg*  
Black RAL 9005

MATERIALS  
Solid oak, powder coated steel  
and PA glides.

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## ABOUT DESIGN HOLDING



Design Holding is a global leader in high-end design with a cultural heritage of European origin, characterised by multi-channel distribution and diversified product categories. Guided by the purpose '*We design for a beautiful life*', the Group designs for the planet, people, and culture. The Group includes Flos, B&B Italia, Louis Poulsen, Maxalto, Arclinea, Azucena, FENDI Casa, Menu, by Lassen and Lumens.

Design Holding's catalogue features iconic objects designed by world-famous designers such as Achille and Pier Giacomo Castiglioni, Tobia Scarpa, Luigi Caccia Dominioni, Poul Henningsen, Arne Jacobsen, Antonio Citterio, Gaetano Pesce, Philippe Starck, Piero Lissoni, Konstantin Grcic, Jasper Morrison, Patricia Urquiola, Michael Anastassiades and many others. Design Holding is jointly owned by the global investment firms Investindustrial and Carlyle.

## ABOUT AUDO COPENHAGEN



Audo Copenhagen is a luxury source for high-end design furniture, lighting and accessories reflecting Danish heritage and a contemporary, global outlook.

The brand actively partners with leading architects and interior designers from around the world including Norm Architects, Colin King and Danielle Siggerud and stewards iconic designs including the timeless Kubus collection by architect Mogens Lassen, The Tired Man by Flemming Lassen and the Plinth Collection by Norm Architects.