

COPENHAGEN



VILHELM, SOFA
Designed by *Flemming Lassen*

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Vilhelm is a beautiful padded three-seater sofa designed by Flemming Lassen in 1935. A sofa must be able to function in several ways. It should invite calm and contemplation. Create a private space you can hide in and at the same time invite to life and play. It must be able to withstand sitting on the backrest or on the armrests and then it must be able to stand in the middle of the room if you want to. In addition to being aesthetically beautiful and harmonious, the design makes absolute sense in relation to these parameters.



PRODUCT OPTIONS

Seat





WITH UPHOLSTERY

WITH SHEEPSKIN

Base





NATURAL OAK

DARK STAINED OAK

Spec options

Available in fabrics from our upholstery programme. Standard lead times apply.

For custom upholstery, please refer to the guiding textile/leather consumption: COM: 7,6 m / 8,36 yds COL: 17,8 m2 / 191,706 sqft

Prices excl. custom upholstery are equal to Price Category 1 Textile or Leather. Contact Sales support for approval of custom upholstery and to place your order.

The above textile consumption is only valid for textile rolls with a width equal to or greater than 140 cm. For smaller textile rolls, please contact Sales Support for guidance. For textile with pattern, please expect a higher usage for correct pattern fitting. Please contact Sales Support for guidance.

TECHNICAL SPECIFICATIONS

PRODUCT TYPE Sofa

COLLI

ENVIRONMENT Indoor

DIMENSIONS H: 80 cm / 31,5" SH: 46 cm / 18" W: 221 cm / 87" D: 84 cm / 33,1"

PRODUCTION PROCESS

Constructed with a plywood frame, the sofa's seat is formed from layered foam in varying degrees of hardness and set on a base of webbing and springs. The legs are shaped from solid oak.

COLOUR

Dependent upon selected upholstery

Base Natural oak Dark stained oak

MATERIALS

Oak, plywood, steel, webbing / belts, wadding, foam, pocket springs and nozag springs

WEIGHT 101 kg / 222,67 lb

TEST N/A CERTIFICATIONS N / A

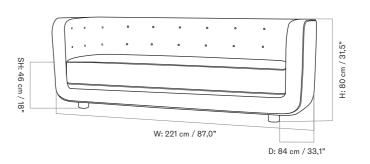
PACKAGING TYPE Brown box

PACKAGING MEASUREMENTS $(H \times W \times D)$

 $82 \text{ cm} \times 90 \text{ cm} \times 226 \text{ cm} / 32,3" \times 35,4" \times 89"$

MATERIALS & MAINTENANCE

Please visit audocph.com for materials, care and maintenance instructions.





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With its low, rounded profile, generous padding and sumptuous upholstery detailed with buttons, the Vilhelm Sofa is a paradigm of comfort. The three-seater design was created by Flemming Lassen in 1935 and takes its name from the designer's father. Looking to the mid-century movement for its design cues, it offers functional comfort, considered craft and a beautiful form. Ahead of its time when first launched, today it enjoys cult status as an icon of the Danish Modern design movement.

Reintroduced in 2019 and updated to modern needs, Vilhelm's high back and armrests offer privacy, while its exaggerated seat cushion provides lush comfort enhanced by sheepskin upholstery. Strong in both craft and presence, it balances the minimalist with the voluminous and was originally intended to stand away from a wall. Easily seating three people, but with room for more, it invites life as much as it does rest.

About the designer

Credited for his role in bringing functionalism to Denmark, Flemming Lassen (1902–1984) was an architect and designed noted for his exacting craftsmanship and naïve expression. Lassen drew much of his inspiration from the architect Mies van der Rohe and the tenets of the Bauhaus artistic movement—a less is more approach focused on form, function and novel materials counterbalanced with human needs. His original and distinctive designs with timeless silhouettes still resonate today.



PRODUCT TYPE

ENVIRONMENT Indoor

DIMENSIONS H: 80 cm / 31,5" SH: 46 cm / 18" W: 221 cm / 87" D: 84 cm / 33,1"

COLOUR

springs

Seat
Dependent upon selected upholstery

Base Natural oak Dark stained oak

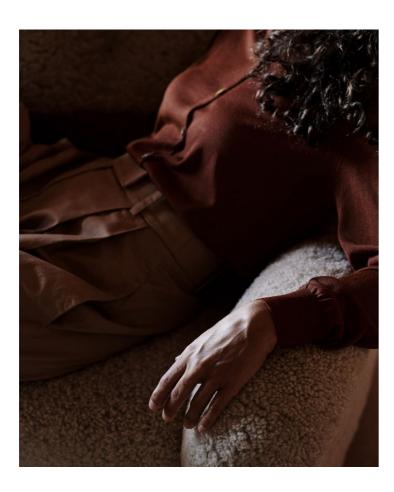
MATERIALS
Oak, plywood, steel, webbing / belts,
wadding, foam, pocket springs and nozag





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ABOUT DESIGN HOLDING



Design Holding is a global leader in high-end design with a cultural heritage of European origin, characterised by multi-channel distribution and diversified product categories. Guided by the purpose '*We design for a beautiful life*', the Group designs for the planet, people, and culture. The Group includes Flos, B&B Italia, Louis Poulsen, Maxalto, Arclinea, Azucena, FENDI Casa, Lumens and Audo Copenhagen.

Design Holding's catalogue features iconic objects designed by world-famous designers such as Achille and Pier Giacomo Castiglioni, Tobia Scarpa, Luigi Caccia Dominioni, Poul Henningsen, Arne Jacobsen, Antonio Citterio, Gaetano Pesce, Philippe Starck, Piero Lissoni, Konstantin Grcic, Jasper Morrison, Patricia Urquiola, Michael Anastassiades and many others. Design Holding is jointly owned by the global investment firms Investindustrial and Carlyle.

ABOUT AUDO COPENHAGEN



Audo Copenhagen is a luxury source for high-end design furniture, lighting and accessories reflecting Danish heritage and a contemporary, global outlook.

The brand actively partners with leading architects and interior designers from around the world including Norm Architects, Colin King and Danielle Siggerud and stewards iconic designs including the timeless Kubus collection by architect Mogens Lassen, The Tired Man by Flemming Lassen and the Plinth Collection by Norm Architects.

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